



Greek is good The clifftop outlook of Rhodes' Melenos Lindos hotel.

bling the multilevel property. STYLE+DESIGN Created as a village within a village, with stairs and passageways, the 12 white stucco rooms and suites open onto terraces hand-set with pebble mosaics. Local craftsmen carved the wooden doors and sleeping platforms, artfully placed pottery and copper pieces from Greece and Turkey abound, and bathrooms have stone basins for sinks. SERVICE+AMENITIES Up-to-date luxury hotel appointments are a given, and should you decide to climb to the acropolis, there are hand-carved walking sticks to borrow. The dining area, outdoors but shaded by latticed vines and fabric tents, makes a fine setting for the hotel's modern Greek-Mediterranean cuisine.

VALUE FOR MONEY The prices are highest in the northern hemisphere summer months of July and August, when they go up to \$570 or more – but if you want to be on Rhodes, the price is fair.

NEEDS WORK Mattresses on broad platforms enclosed with spindle railings pay homage to Greek tradition and provide sleeping comfort, but crawling in and out of them is better suited to toddlers than adults. +30 22 4403 2222;

www.melenoslindos.com; doubles from \$440. +

MELENOS LINDOS, RHODES GREECE

An Aegean cliff-top eyrie se-

creted out of the way of daytripping crowds.

LOCATION A 45-minute drive from Rhodes airport, on a promontory that juts from the eastern side of the island and plunges into the sea.

The village is crowned by a world-class Greek-Byzantine medieval acropolis.

PEDIGREE Michalis Melenos, a native of the town of Lindos, spent nearly 15 years assem-

REPORTS BY Niloufar Motamed Reported by Megan Anderson, Colin Barraclough, Aric Chen, Florence Fabricant, Mark Graham, Darrell Hartman, David A. Keeps, Peter Jon Lindberg, Ralph Martin, Connie McCabe, Melinda Page, Christopher Petkanas, Maria Shollenbarger, Bonnie Tsui, Leisa Tyler, Valerie Waterhouse and Jennifer Welbel.

